

Choose one of your grids and use this as inspiration for reshaping it into a simple grid, using only horizontal and vertical lines (no perspective!) - the size is A4 (landscape). Create 3 typographic designs in which you clarify the information through hierarchy/structure:

A)

use Neue Haas Grotesk (one font, not the typeface)

in one size and use space only

(leading, indents, spacing, placing, composition, lay out – so no graphic elements like lines)

Use black and white.

B) as A. + you can use different font sizes

C) as A. + you can add one color in your type (so no different sizes)

Size for all designs: A4 landscape

. Font Neue Haas Grotesk: available in Adobe Creative Cloud

. Work digital and bring prints in class

. Find examples of minimal typography/lay-out, and of some maximalist – and upload images

of these on the blog.

Use ALL the following text (text between brackets can be left out):

Top art exhibitions in London

(title) Edmund de Waal: Library of Exile

(rating) 5 out of 5 stars

(category) Museums

(location) British Museum, Bloomsbury

March 18 2026 June 31 2026

It stings the heart, this installation by Edmund de Waal. The ceramicist and author has lined

the walls of his room within a room in the British Museum with books by writers in exile.

Albert

Camus's 'Exile and the Kingdom', Jean Rhys's 'Wide Sargasso Sea', Ovid's 'Metamorphoses'.

Shelf after shelf of stories written by people far from home, thinking of home.

(title) Titian: Love, Desire, Death

(rating) 5 out of 5 stars

(category) Art

(location) National Gallery, Trafalgar Square

Until September 17 2026

Bodies flailing through the air, mythical creatures rushing by in a blur, golden rays of light and

mounds and mounds of flesh: Titian's poesie series is wild, dramatic, violent and very, very

sensual.

(title) Steve McQueen: Year 3

(rating) 4 out of 5 stars

(category) Art

(location) Tate Britain, Millbank

Until July 31 2026

The best thing about Steve McQueen's 'Year 3' project is imagining all the gammon-faced, xenophobic, anti-immigration bigots it's going to get frothing with rage. Because the artist and filmmaker's project is a brazen, forthright, unapologetic celebration of multi-cultural London.

1.

Top art exhibitions in London

Edmund de Waal: Library of Exile
Museums

5 out of 5 stars
British Museum, Bloomsbury
March 18 2026 June 31 2026

It stings the heart,

This installation by Edmund de Waal. The ceramicist and author has lined the walls of his room within a room in the British Museum with books by writers in exile. Albert Camus's 'Exile and the Kingdom', Jean Rhys's 'Wide Sargasso Sea', Ovid's 'Metamorphoses'.

Shelf after shelf of stories written by people far from home, thinking of home.

Titian:
Love, Desire, Death Art

5 out of 5 stars
National Gallery, Trafalgar Square
Until September 17 2026

Bodies flailing through the air, mythical creatures rushing by in a blur, golden rays of light and mounds and mounds of flesh: Titian's poesie series is wild, dramatic, violent and very, very sensual.

Steve McQueen:
Year 3 Art

4 out of 5 starsz
Tate Britain, Millbank
Until July 31 2026

The best thing about Steve McQueen's 'Year 3' project is imagining all the gammon-faced, xenophobic, anti-immigration bigots it's going to get frothing with rage. Because the artist and filmmaker's project is a brazen, forthright, unapologetic celebration of multi-cultural London.

2.

Top art exhibitions in London

Edmund de Waal: Library of Exile

5 out of 5 stars

Museums

British Museum, Bloomsbury

March 18 2026 june 31 2026

It stings the heart,

This installation by Edmund de Waal. The ceramicist and author has lined the walls of his room within a room in the British Museum with books by writers in exile. Albert Camus's 'Exile and the Kingdom', Jean Rhys's 'Wide Sargasso Sea', Ovid's 'Metamorphoses'.

Shelf after shelf of stories written by people far from home, thinking of home.

Titian: Love, Desire, Death

5 out of 5 stars

Art

National Gallery, Trafalgar Square

Until September 17 2026

Bodies flailing through the air, mythical creatures rushing by in a blur, golden rays of light and mounds and mounds of flesh: Titian's poesie series is wild, dramatic, violent and **very, very sensual.**

Steve McQueen: Year 3

4 out of 5 stars

Art

Tate Britain, Millbank

Until July 31 2026

The best thing about Steve McQueen's 'Year 3' project is imagining all the gammon-faced, xenophobic, anti-immigration bigots it's going to get frothing with rage. Because the artist and filmmaker's project is a brazen, forthright, unapologetic celebration of multi-cultural London.

3.

Top art exhibitions in London

Edmund de Waal: Library of Exile

5 out of 5 stars

Museums

British Museum, Bloomsbury

March 18 2026 june 31 2026

It stings the heart,

This installation by Edmund de Waal. The ceramicist and author has lined the walls of his room within a room in the British Museum with books by writers in exile. Albert Camus's 'Exile and the Kingdom', Jean Rhys's 'Wide Sargasso Sea', Ovid's 'Metamorphoses'.

Shelf after shelf of stories written by people far from home, thinking of home.

Titian: Love, Desire, Death

5 out of 5 stars

Art

National Gallery, Trafalgar Square

Until September 17 2026

Bodies flailing through the air, mythical creatures rushing by in a blur, golden rays of light and mounds and mounds of flesh: Titian's poesie series is wild, dramatic, violent and **very, very sensual.**

Steve McQueen: Year 3

4 out of 5 stars

Art

Tate Britain, Millbank

Until July 31 2026

The best thing about Steve McQueen's 'Year 3' project is imagining all the gammon-faced, xenophobic, anti-immigration bigots it's going to get frothing with rage. Because the artist and filmmaker's project is a brazen, forthright, unapologetic celebration of multi-cultural London.