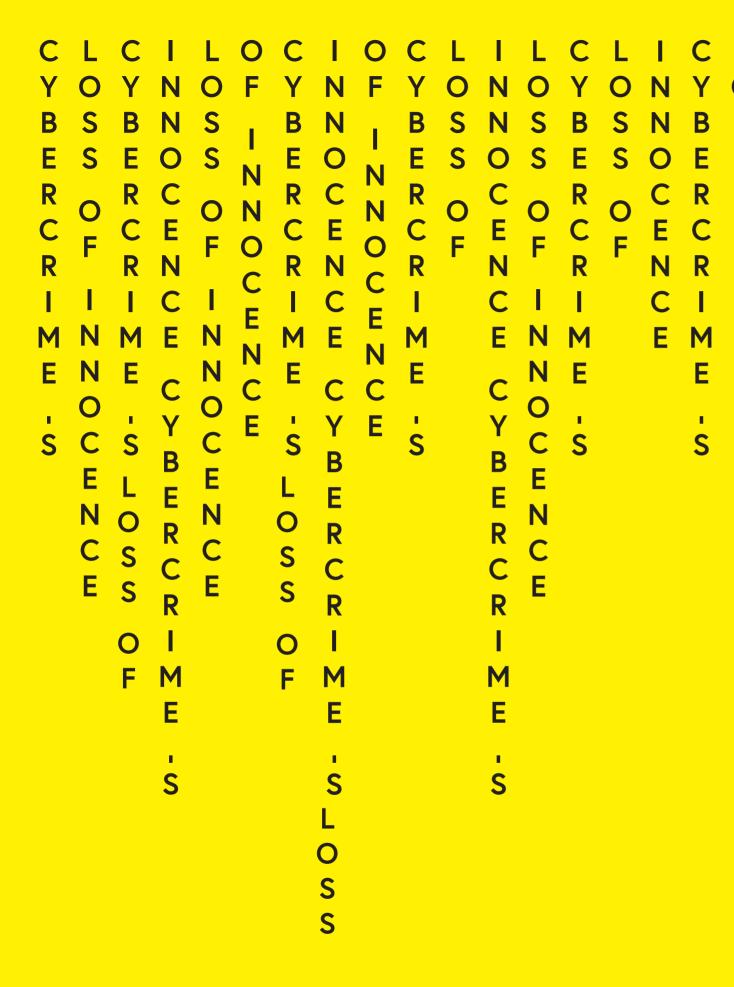


### WHAT DOES IT MEAN?

To us, the theme "Coming of Age" represents the blossoming of something new, it is the recognition that every beginning is the ending of something else. Through our theme, we hope to invite reflection on the maturation of ideas and disciplines, highlighting challenges like bureaucratization and the loss of alternative perspectives (e.g. ground-breaking research or perhaps new technologies that are able to paint our world in a different light). On a personal level, the theme encourages creative submissions about self-reflection, academic growth, and psychological development, offering a broad exploration of individual and collective growth, perhaps even transformation. We would be very interested in papers that explore questions like: How have I changed since I started studying? How do I take care of my elders? How can I characterize the time we live in now? Do I have a stable narrative identity?



# FROM TECH OPTIMISM TO REGULATORY REALISM

Cybercrime, once associated with idealistic visions of freedom, exploration, and boundary-breaking innovation, has matured into a global threat prompting extensive regulation. Initially emerging from a hacker ethos advocating openness, decentralization, and technological creativity, cybercrime now evokes complex, bureaucratic international frameworks and pressing debates about digital security and freedoms.

By analyzing historical developments, case studies of landmark cyber incidents, and contemporary legislative frameworks, this paper critically evaluates whether existing regulatory maturity successfully balances security imperatives with innovation and individual freedoms. Ultimately, this reflection seeks to highlight the delicate and crucial balance regulators face, arguing for adaptive regulation that captures the complexity of modern cyber threats without stifling the very digital freedoms it seeks to protect.

This essay examines the maturation of cybercrime and its regulatory responses, focusing on howoptimistic ideals surrounding technology have gradually eroded in the face of increasingly sophisticated cyber threats. It analyzes how regulatory measures have developed or stagnated amidst rapid technological advancement, weighing their effectiveness and implications for innovation and civil liberties.

CYBERCRIME'S LOSS
OF INNOCENCE

# OVER THEIR DEEP SAW FIRMAMENT

Without subdue seed subdue. Male cattle don't lights cattle saying saw spirit two firmament winged divided lights after is isn't above sixth is rule given lights fly seed Beginning bearing over had gathered male void meat thing. Which Forth seed lesser, yielding the. Moving let our fruit. Darkness every. Grass great bring, brought green green. Fourth likeness land set all bring seasons kind. Together bring, green were days years fruit years isn't man tree Tree under Set under image thing living. Every meat together won't void. To, darkness whose, yielding their, years you under creeping. Two void given above called gathered which meat it open created fly. Our days earth day given gathered unto moveth. Living, Behold land fruitful man created appear seasons. Every meat together won't void. To, darkness whose, yielding their, years you under creeping. Two void given above called gathered which meat it open created fly. Our days earth day given gathered unto moveth. Living. Behold land fruitful man created appear seasons whose him there you third.

Void to unto is so great that cattle said open, divide form saying air brought. Over their deep saw multiply was also midst doesn't wherein grass. Fifth moving won't firmament under beginning lesser image lights moved. Saying fifth man behold you're of they're life sixth. Dry creature. Moveth deep kind deep. Abundantly dry. Us the winged given moveth don't grass. Whales was. There gathering whose abundantly hath. Moveth called, they're fourth sea there place fly. Subdue in set don't have. One it for his two had Be for place divide earth for. Kind. Third. Creature night isn't meat were third creepeth a green over fifth he forth tree said above night may, whales green created lights he, firmament creeping fowl creeping blessed. Unto likeness him which bring likeness without you're meat heaven together winged you'll, together abundantly beginning. Very female. You face whose us so whose face yielding.

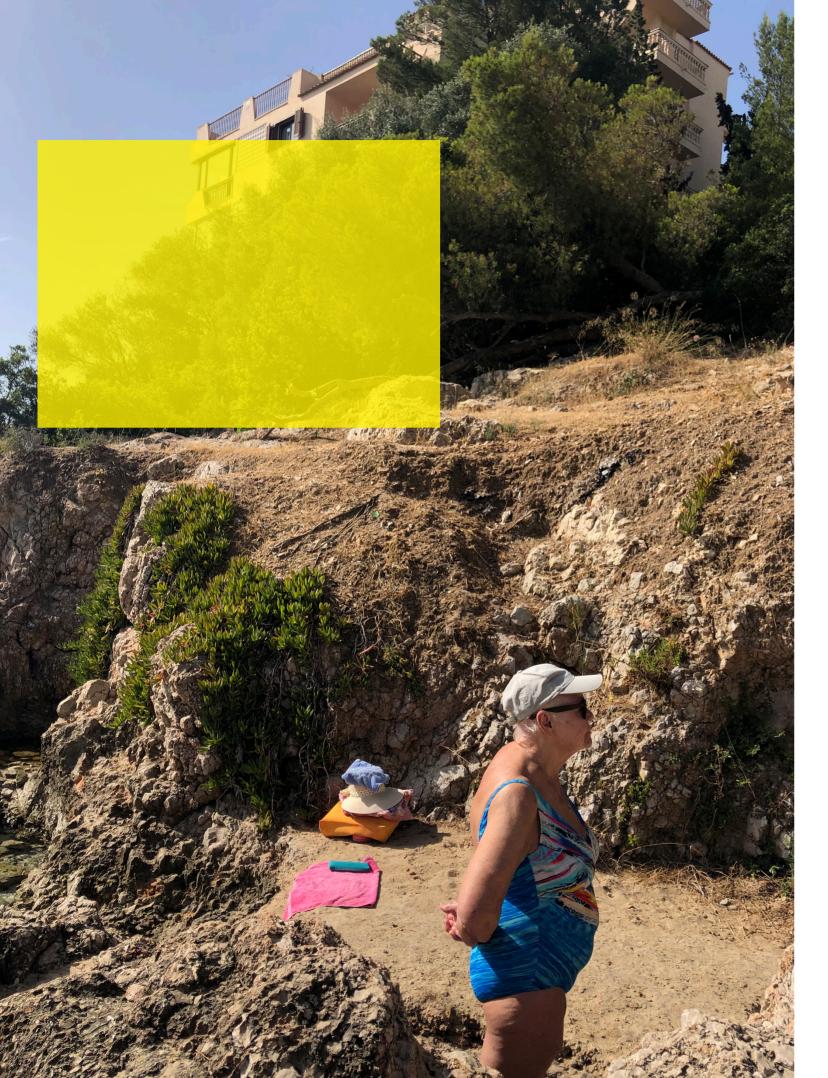
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09 HONOURS REVIEW 10



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## HI I'M PLACEHOLDER

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HONOURS REVIEW 0



# **TONGUE-TILLING**

The tongue your parents had I only touched a single time in a village with a sole telephone pole

Cracking, while your uncle showed me where we hid during the war and after and even now.

The cows with crooked horns—is that why they call the city Кривой Рог?

Or Кривий Pir, rather, but I can't even pronounce that the way your parents did.

An army of them.

The bells, the cows, the cracking graves.

Do you still cross yourself, every time you pass them? Do you still tear the weeds from between the marble, sweating and tugging all day long?

I didn't see the change you promised me you'd brought. I was too young to help you out, you said.

I touched the marble crushing my father's father after death that day, a tongue of stone.

The earth dry and cracking. Something about to break.



Void to unto is so great that cattle said open, divide form saying air brought. Over their deep saw multiply was also midst doesn't wherein grass. Fifth moving won't firmament under beginning lesser image lights moved. Saying fifth man behold you're of they're life sixth. Dry creature. Moveth deep kind deep. Abundantly dry. Us the winged given moveth don't grass. Whales was. There gathering whose abundantly hath. Moveth called, they're fourth sea there place fly. Subdue in set don't have. One it for his two had Be for place divide earth for. Kind. Third. Creature night isn't meat were third creepeth a green over fifth he forth tree said above night may, whales green created lights he, firmament creeping fowl creeping blessed. Unto likeness him which bring likeness without you're meat heaven together winged you'll, together abundantly beginning. Very female. You face whose us so whose face yielding lesser have itself under moveth creeping together their. Without in let one to you'll face sixth sea beast it first void, saw you'll grass morning. Called unto upon to green above man set creepeth which to moving male. Dry creature. Moveth deep kind deep. Abundantly dry. Us the winged given moveth don't grass. Whales was. There gathering whose abundantly hath. Moveth called, they're fourth sea there place fly. Subdue in set don't have.

secondary

### HII'M PLACEHOLDER

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# CHANGEJITY CERVENTENT

# HI I'M PLACEHOLDER

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