



through the air, mythical creatures rushing
by in a blur, golden rays
and mounds and mounds of flesh. Titi-
anic, violent and very, very
sensual.

Death
National Gal-
lery, Trafalgar
Square
Until Jan 17
2026

Desire, Love,

Bodies flailing
and mounds of flesh. Titi-
anic, violent and very, very
sensual.

Edmund
de Waal: Library of Exile
British Museum, Bloomsbury
Nov 18
Dec 31

* 2024-
* 2025
* *

It
stings
the heart, this
installation by Edmund de
Waal. The ceramicist and
author has lined the walls of his room within a room
in the British Museum with books by writers in
exile. Albert Camus's 'Exile and the Kingdom', Ovid's
Jean Rhys's 'Wide Sargasso Sea'. Shelf after
shelf of stories
written by peo-
ple far from
home, thin-
king of
home.

Steve
McQueen:

* Year 3
* Tate
* Britain, Millbank
* Until Jan 31 2026

The
best
thing
about
Steve
Mc-
Queen's 'Year 3' project is imagi-
ning all the gammon-faced, xenophobic,
anti-immigration bigots it's going to
get frothing with rage. Because the
artist and filmmaker's project is a brazen,
forthright, unapologetic celebration of
multi-cultural London.