TRAFALGAR

TOP **EXHIBITIONS** LONDON

It stings the heart, this installation by Edmund de Waal. The ceramicist and author has lined the walls of his room within a room in the British Museum with books by writers in exile. Albert Camus's 'Exile and the

Kingdom', Jean Rhys's 'Wide

people far from home,

thinking of home.

BRITISH MUSEUM, **BLOOMSBURY**

NOV 18 2024 -DEC 31 2025

1. EDMUND

DE WAAL:

LIBRARY

OF EXILE

5 out of 5 stars

Sargasso Sea', Ovid's TATE BRITAIN, 'Metamorphoses'. Shelf after MILLBANK shelf of stories written by

> UNTIL JAN 31 2026

4 out of 5 stars

3. STEVE MCQUEEN:

Bodies flailing through the air, mythical

light and mounds and mounds of flesh:

Titian's poesie series is wild, dramatic,

violent and very, very sensual.

creatures rushing by in a blur, golden rays of

The best thing about Steve McQueen's 'Year 3' project is imagining all the gammon-faced, xenophobic, anti-immigration bigots it's going to get frothing with rage. Because the artist and filmmaker's project is a brazen, forthright,

unapologetic celebration of

multi-cultural London.

2. TITIAN:

5 out of 5 stars

YEAR 3

LOVE, DESIRE, DEATH