TOP 2. TITIAN: LOVE, DESIRE, DEATH 2026 BODIES FLAILING THROUGH THE AIR. **EXHIBITIONS** MYTHICAL CREATURES RUSHING BY IN A GALLERY, BLUR, GOLDEN RAYS OF LIGHT AND MOUNDS AND MOUNDS OF FLESH: TITIAN'S POESIE SERIES IS WILD, DRAMATIC, VIOLENT AND LONDON VERY, VERY SENSUAL. 5 OUT OF 5 STARS TRAFALGAR SQUARE IT STINGS THE HEART, THIS INSTALLATION BY EDMUND DE WAAL. THE CERAMICIST AND **AUTHOR HAS LINED THE** WALLS OF HIS ROOM WITHIN A ROOM IN THE BRITISH MUSEUM WITH BOOKS BY 3. STEVE MCQUEEN: WRITERS IN EXILE. ALBERT YEAR 3 CAMUS'S 'EXILE AND THE 1. EDMUND KINGDOM', JEAN RHYS'S 'WIDE **DE WAAL:** SARGASSO SEA', OVID'S 'METAMORPHOSES'. SHELF TATE BRITAIN, THE BEST THING ABOUT **LIBRARY** AFTER SHELF OF STORIES MILLBANK STEVE MCQUEEN'S 'YEAR 3' **OF EXILE** PROJECT IS IMAGINING ALL WRITTEN BY PEOPLE FAR THE GAMMON-FACED. FROM HOME. THINKING OF UNTIL XENOPHOBIC. HOME. JAN 312026 **ANTI-IMMIGRATION BIGOTS** 5 OUT OF 5 STARS IT'S GOING TO GET FROTHING **BRITISH MUSEUM** WITH RAGE. BECAUSE THE **BLOOMSBURY** ARTIST AND FILMMAKER'S PROJECT IS A BRAZEN, FORTHRIGHT, UNAPOLOGETIC 4 OUT OF **CELEBRATION OF** NOV 18 2024 -5 STARS MULTI-CULTURAL LONDON. DEC 31 2025