

// Nov.
18 2024
Dec.
31 2025

Rating
.....

British
Museum,
Bloomsbury

Edmund de Waal: Library of Exile // Museums

It stings the heart, this installation by Edmund de Waal. The ceramicist and author has lined the walls of his room within a room in the British Museum with books by writers in exile. Albert Camus's 'Exile and the Kingdom', Jean Rhys's 'Wide Sargasso Sea', Ovid's 'Metamorphoses'. Shelf after shelf of stories written by people far from home, thinking of home.

// Until Jan
17 2026

National
Gallery,
Trafalgar
Square

Steve McQueen: Year 3 // Art

Rating
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The best thing about Steve McQueen's 'Year 3' project is imagining all the gammon-faced, xenophobic, anti-immigration bigots it's going to get frothing with rage. Because the artist and filmmaker's project is a brazen, forthright, un-apologetic celebration of multi-cultural London.

// Until Jan
31 2026

Tate Britain,
Milbank

Titan: Love, Desire, Death // Art

Rating
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Bodies flailing through the air, mythical creatures rushing by in a blur, golden rays of light and mounds and mounds of flesh: Titian's poesie series is wild, dramatic, violent and very, very sensual.

Nov. 18 2024 - Dec. 31 2025

Until Jan 17 2026

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